



“Performers of this quality deserve a standing ovation”

EDINBURGH FESTIVAL 1986

ASSEMBLY

THE ASSEMBLY ROOMS — PRESENTED BY ASSEMBLY

WITH THE ALLOA BREWERY COMPANY — 8-30 AUGUST

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The **ASSEMBLY ROOMS'** Bars

Page		Page	
2.	Introduction	33.	Theatre Alba
	Acknowledgements		Beryl & The Perils
	Map	34.	Floorboards
3.	Telephone Numbers		The Millies
	Box Office Information	35.	Peter Nardini
	Food & Drink		Nickelodeon
4.	Staff	36.	Teatr Prowizorium
5.	Programme Schedule		TAG Theatre Company
6.	Programme Schedule	37.	Rand Whipple
7.	Programme Schedule		Brian Wright
8.	Programme Schedule	38.	The Conway Brothers'
10.	Abbey Theatre		Hiccups Orchestra
11.	Amampondo	40.	Abibigromma
	The Brass Band		Robert Clare
12.	Chorus Theatre	41.	Theatre East
13.	Fascinating Aida		Michael Elder
	Jools Holland	42.	Roy Hutchins
14.	Hull Truck - "Cramp"		Ben Keaton
	Banyuinryoku	43.	Kit & The Widow
15.	Inti Illimani		Jenny Lecoat
	Inti Illimani, John Williams,	44.	Theatre New Zealand
	Paco Peña		The Poet Joolz
	Television Festival	45.	Yorkshire Actors Co.
16.	Franca Rame	48.	Dazzle
17.	Hank Wangford Band		John Bellany
20.	Rory Bremner	49.	Colin Baxter
	Cambridge Footlights		Assembly Rooms,
21.	Constance Cummings		Photographs
	Ivor Cutler		Humanism in
22.	Gate Theatre		Contemporary British
23.	David Glass		Sculpture
	Los Angeles Stand-up	51.	Harvey & the Wallbangers
	Comedy		Night for Nicaragua
24.	Hull Truck - "Blood Sweat	52.	Historical Information
	& Tears"	53.	Music Hall Conversion
	Riverside Studios	54.	Music Hall Conversion
25.	Rumillajta	55.	Ballroom Conversion
	Vicious Boys	56.	Supper Room Conversion
28.	Denise Black & The Kray	57.	Edinburgh Suite & Wildman
	Sisters		Room Conversions
	Simon Fanshawe	59.	Booking Form
29.	Frank Chickens	60.	Booking Form
	McGough & McCarthy		
30.	NSTC - Foot & Mouth		
	Tony & Stod's		
	Swingmasters		



Assembly Theatre gratefully acknowledges the financial support of the City of Edinburgh District Council and Visiting Arts. The District Council support is with special reference to the performances by Amampondo, Inti Illimani and Franca Rame.

ASSEMBLY ROOMS, 54 GEORGE STREET, EDINBURGH EH2 2LR

1

INFORMATION

INTRODUCTION

Welcome to the Assembly Rooms, perhaps the most exciting building in Edinburgh during the festival. Here you can find five temporary theatres operating all day with a vast array of performances to suit almost any taste - theatre, music, mime, poetry, cabaret, comedy, exhibitions; a choice which offers you anything from well-known TV personalities, like Rory Bremner, to up and coming theatre groups; from unknown foreign companies such as the Chorus Theatre from Manipur in India to the Newham Youth Theatre - in all 46 companies playing 610 performances in three weeks.

The Assembly Rooms is one of the most beautiful buildings in Edinburgh with a remarkably varied history and quite an imposing elegance; recently a student remarked that they felt it necessary to dress up to come in. Don't be put off by the grandeur of the place - the doors are open to anyone and everyone.

Do come in and enjoy yourself in a feast of the arts, whether sacred or profane. The Festival is the greatest arts event in the world and we look forward to seeing you in our small part of it in the Assembly Rooms.

William Burdett-Coutts
Artistic Director

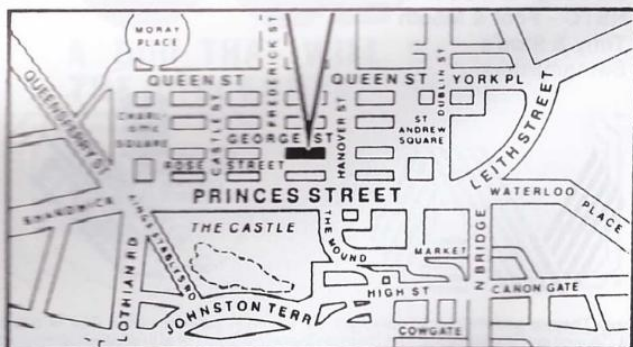
Acknowledgements

Assembly Theatre would like to thank the following for help and support with the 1986 festival programme:-
Tannoy for supply of speakers, Gleneagles Hotels for help with publicity, The Scotsman for help with publicity, Blue Circle Industries plc for its kind donation, Edinburgh District Council, The British Council, Visiting Arts, Arena Promotional Facilities, Ballet Rambert, Edinburgh Festival Society, Edinburgh Festival Fringe Society, Dean Education Centre, Institute of Contemporary Arts, Kate Craik, Jim Dickson and all the Assembly Rooms staff.

From the provision of publicity display space we are indebted to the following:-

Alliance and Leicester Building Society, Bank of Scotland, Dragonara Hotel, George Hotel, Halifax Building Society, Learmouth Hotel, Leeds Permanent Building Society, Nationwide Building Society.

Map



INFORMATION

Telephone Numbers

Administration: 031-226-5992
Box Office: 031-226-2427/8
Press Office: 031-226-2423
CCT Theatre Lighting: 031-226-2430
Building Manager: 031-225-3614

Box Office: 031-226 2427/8

ADVANCE SALES FROM 1 JULY - 7 AUGUST

Book over the counter. Box Office open Mon - Sat 10.00 am - 6.00 pm.
PLEASE NOTE: FROM 18 JULY - 2 AUGUST open daily 12 noon to 10.30 pm.

Book by post. Enclose SAE and cheque or postal order made payable to Assembly Theatre Ltd.

Book by telephone. ACCESS and VISA bookings only.

FROM 8-30 AUGUST. Box Office open 10.15 am - midnight daily throughout the festival.

Collect telephone bookings from ACCESS/VISA desk half an hour before performance to avoid queueing.

TICKET CONCESSIONS are noted in brackets. Unless stated otherwise they are available for **YOUNG PEOPLE** (under 17), **YOUNG SCOT CARDHOLDERS**, **STUDENTS**, **UNEMPLOYED** and **SENIOR CITIZENS**. Proof of eligibility for concessions required.

ALL SEATS ARE UNRESERVED. Arrive early to make sure of a good choice of seat.

LATECOMERS. Where possible latecomers will be admitted at a suitable break in the programme. It is **IMPOSSIBLE** to permit latecomers to performances in the Edinburgh Suite and Wildman Room because of theatre layout. **PLEASE BE PROMPT.**

Assembly Theatre regrets it cannot refund money or exchange tickets. However, tickets may be put up for sale **WITH NO GUARANTEE OF SUCCESS** if brought to the Box Office at least 24 hours before time of performance.

Assembly Theatre reserves the right to alter the published programme.

BOOKING FORM PAGE 59

Food and Drink

SUPPER ROOM CAFE: Open 10.00 am - 7.00 pm daily. Simple and gourmet delights, run by Crawfords catering.

SUPPER ROOM BAR: Open 11.00 am - 7.00 pm.

MUSIC HALL UNDER BALCONY BAR: Open noon - 1.00 am daily.

THE ASSEMBLY CLUB: Open to members only from 10.00 am - 1.00 am. The meeting place for people at the festival situated in the East Drawing Room with snacks and drink available all day. Membership available in advance from the Assembly Rooms Box Office. £10 for the festival, £8 for two weeks, £5 a week and £1 a day.

FESTIVAL NEWS ON RADIO FORTH

PROGRAMME SCHEDULE

BALLROOM

August

Page No.	Company	Time	Price	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
20	RORY BRENNER	10.00pm	£4.50 (£3.50)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
20	CAMBRIDGE FOOTLIGHTS	midnight	£3.75 (£3.50)																							
21	CONSTANCE CUMMINGS	11.40am	£4.00 (£3.00)																							
21	IVOR CUTLER	5.45pm	£4.50 (£4.00)																							
22	GATE THEATRE	7.45pm	£4.50 (£3.50)																							
23	DAVID GLASS "The Shrinking Man"	1.45pm	£3.50 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
23	DAVID GLASS "Glassworks"	1.45pm	£3.50 (£3.00)																							
24	HULL TRUCK "Blood Sweat & Tears"	3.45pm	£4.50 (£3.50)																							
23	LOS ANGELES STAND-UP COMEDY	7.45pm	£4.25 (£3.50)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
23	LOS ANGELES STAND-UP COMEDY	5.45pm	£4.25 (£3.50)																							
23	LOS ANGELES STAND-UP COMEDY	Midnight	£4.25 (£3.50)																							
24	RIVERSIDE STUDIOS	7.45pm	£4.50 (£3.50)																							
25	RUMILLAJTA	11.45am	£3.50 (£3.00)																							
25	RUMILLAJTA	3.45pm	£3.50 (£3.00)																							
25	THE VICIOUS BOYS	8.00pm	£4.00 (£3.50)																							

6

PROGRAMME SCHEDULE

EDINBURGH SUITE

August

Page No.	Company	Time	Price	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
33	THEATRE ALBA	8.00pm	£4.00 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
33	BERYL & THE PERILS	midnight	£4.00 (£3.00)																							
38	THE CONWAY BROTHERS HICCUPS ORCHESTRA	8.00pm	£4.00 (£3.00)																							
34	FLOORBOARDS	10.45am	£3.75 (£3.00)																							
34	THE MILLIES	8.00pm	£4.00 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
35	PETER NARDINI	8.00pm	£3.00																							
35	NICKELDEON	10.00pm	£4.00 (£3.50)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
36	TEATR PROWIZORIUM	2.00pm	£3.50 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
36	TAG THEATRE CO	4.00pm	£4.00 (£3.00)																							
37	RAND WHIPPLE	2.00pm	£3.50 (£3.00)																							
37	BRIAN WRIGHT	4.00pm	£3.50 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

SUPPER ROOM

August

Page No.	Company	Time	Price	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
28	DENISE BLACK & THE KRAY SISTERS	10.00pm	£4.00 (£3.50)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
28	SIMON FANSHAW	8.00pm	£4.00 (£3.00)																							
29	FRANK CHICKENS	midnight	£4.50 (£3.50)																							
29	MCGOUGH & MCCARTHY	8.00pm	£4.25 (£3.50)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
30	NSIC FOOT & MOUTH	midnight	£4.00 (£3.50)																							
30	TONY & STOD'S SWINGMASTERS	10.00pm	£4.00 (£3.00)																							

FESTIVAL NEWS ON RADIO FORTH

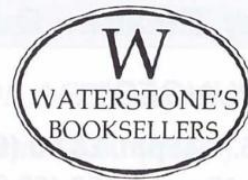
7

PROGRAMME SCHEDULE

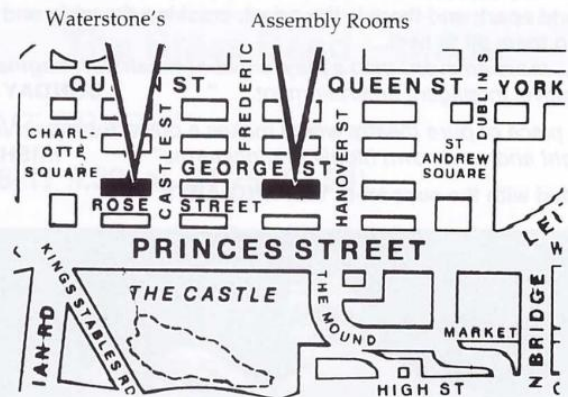
WILDMAN ROOM

August

Page No.	Company	Time	Price	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	ABIBIGROMWA	7.45pm	£4.00 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
40	ROBERT CLARE	6.00pm	£4.00 (£3.00)											•	•	•	•	•	•	•	•	•	•	•	•	•
41	THEATRE EAST	4.00pm	£3.50 (£3.00)																	•	•	•	•	•	•	•
41	MICHAEL ELDER	2.00pm	£3.50 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
42	ROY HUTCHINS	10.00pm	£4.00 (£3.50)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
42	BEN KEATON	4.00pm	£3.50 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
43	KIT & THE WIDOW	noon	£3.50 (£3.00)																							
43	JENNY LECOAT	midnight	£4.00 (£3.50)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
44	THEATRE NEW ZEALAND	11.00am	£3.50 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
44	THE POET JOOLZ	10.00pm	£4.00 (£3.00)																							
45	YORKSHIRE ACTORS	6.00pm	£4.00 (£3.00)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•



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FESTIVAL NEWS ON RADIO FORTH

MUSIC HALL

Abbey Theatre - Dublin

"THE GREAT HUNGER"

Aug 8.10.12.14.16. 6.45pm. £5.00 (£3.50)

Aug 9.11.13.15. 3.45pm. £4.50 (£3.00)

By Tom MacIntyre from the poem by Patrick Kavanagh, Directed by Patrick Mason. Lighting by Tony Wakefield. Designed by Bronwen Casson.

The first visit to Edinburgh for many years by the Abbey, Ireland's National Theatre, with an extraordinary production of visual theatre first presented in the Peacock Theatre.

Based on one of Patrick Kavanagh's most famous poems which tells the story of peasant farmer Patrick Maguire. The characters who people Maguire's world are locked in the same barren cycle as himself; his mother, a stationary ikon to be petted and polished, who prevents her children from having lives of their own; his sister growing ever tighter as the possibility of love recedes; his friends, long since settled into an aimless pattern and terrified of real contact with women; the local women, remote and mysterious as if they live in a world apart; and there is the priest, cracking the whip and bringing them all to heel.

"... more an event than a play; a feat of theatrical imagination ... provocative, intelligent entertainment ..."

SUNDAY PRESS

"A piece of pure theatre which makes a powerful impact in its own right and on its own highly original terms"

IRISH TIMES

Presented with the support of VISITING ARTS



Abbey Theatre

MUSIC HALL

Amampondo - South Africa

"RHYTHMS OF AFRICA"

Aug 8-18 11.45pm. £4.00 (£3.00)

Amampondo is a group of eight stunning drummers, musicians and dancers from the Langa township of Cape Town whose music and songs are deeply rooted in traditions from all over Africa. The company began on the streets and their spectacular show is invested with enormous vitality which has gained them international acclaim and staggering press coverage. Their instruments include four xylophones, a variety of African drums, tambourines, wooden blocks, maracas, whistles and kudu horns and they have had sell-out success on extensive tours throughout Africa, Germany and the Middle East. This is their first visit to Britain.

"When the sensational drummers of Amampondo swing into action Africa explodes beneath their dancing hands"

ARGUS

"The very heartbeat of Africa"

SUNDAY TIMES

Presented with the support of VISITING ARTS

The Brass Band - U.S.A.

"BENT BRASS"

Aug 8-17 9.30pm. £4.25 (£3.50)

All-new production by these five musical madmen - festival favourites and 1984 Perrier Award Winners - who recently destroyed the musical sensibilities of adult audiences throughout Australia, Hong Kong and Japan, and warped impressionable young minds all over Canada. A dazzling display of instrumental pyrotechnics and some wonderful slapstick satire.

Don't miss the best comedy music group since Spike Jones.

"... the only show which I could honestly recommend to anyone."

SCOTSMAN



The Brass Band

MUSIC HALL

Chorus Theatre - India

"CHAKRAVYUHA"

Aug 9.11.13.15.17.18.19.20.21.23.24. 6.45pm.

£5.00 (£3.50)

Aug 10.12.14.16. 3.45pm £4.50 (£3.50)

An episode from the Mahabharata. Directed by Ratan Thiyam.

One of the major highlights of the 1986 programme at the Assembly Rooms, "Chakravyuha" is taken from the Indian epic, the Mahabharata, which has received considerable coverage recently following Peter Brook's production of the entire story.

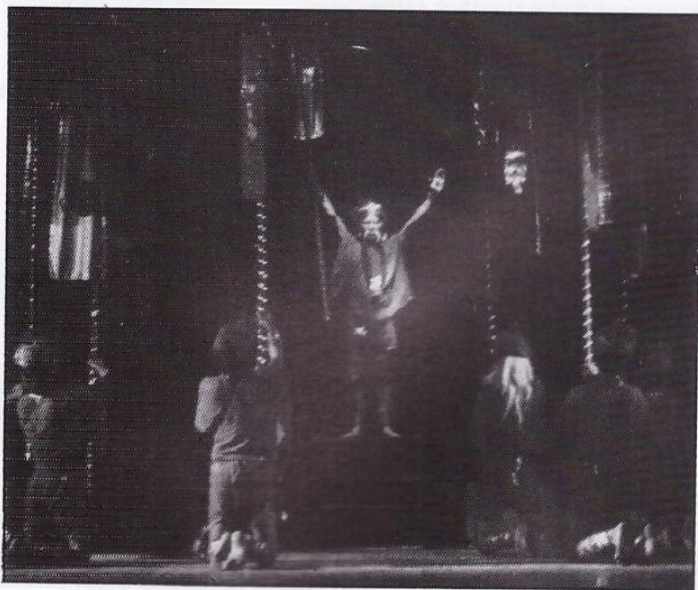
Lively, colourful, extremely visual and incorporating haunting Indian music, pageant and martial arts, this production tells Abhimanyu's tale - how while still in the womb he learns the secret mantra to enter Chakravyuha, a military barrier with cosmic powers that protects the enemy; the events leading up to the confrontation; his success in breaking in; the ensuing battle and his own death at the end.

The play is in Manipuri, but the language is not a barrier to appreciation and enjoyment of this magnificent spectacle.

The Chorus Theatre was established in 1976 at Imphal, in the small hill state of Manipur on the remote eastern edge of India. The company has set a model for a distinctive kind of Indian Theatre in which old ritualistic and dance traditions peculiar to the region are used to project themes that are both traditional and modern.

Ratan Thiyam is a son of one of the old masters of the 'Rasa', the best known of the Manipuri sacred dances, and was trained at the National School of Drama. This is the company's first visit to Britain and these performances at the Edinburgh Festival follow those given as part of the 1986 Commonwealth Arts Festival.

Presented with the support of VISITING ARTS



Chorus Theatre

MUSIC HALL

Fascinating Aida

Aug 18-24. 9.30pm. £4.50 (£3.00)

Directed by Nica Burns

The shimmering threesome are back - in their fourth incarnation! Will Denise Wharmby's voice satisfy Marilyn devotees? Will Adele's earrings reach her waist? Will Dillie arrive sober? Will Malcolm and Gordon turn up? All will be revealed in the familiar concoction of harmonised humour, heartache and hangovers...

"Mischievously melodic... unquestionably the best of their kind"

GUARDIAN

"... marvellously funny and talented..."

SUNDAY TIMES

"... voted best cabaret act 1985..."

CITY LIMITS READERS



Fascinating Aida

Jools Holland

IN CONCERT

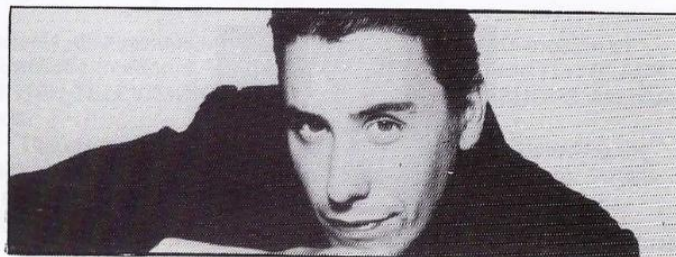
Aug 19-26 11.45pm. £4.25 (£3.50)

The world famous Jools Holland presents his piano cabaret extravaganza.

Jools, presenter of TV's "The Tube", founder member of "The Squeeze" and Channel 4's TV Personality of the Year, performs in Edinburgh for the first time playing his rocking New Orleans Boogie Woogie Jazz Grand Piano assisted by the Big Band Sound of Gilson Lavis (Squeeze's drummer).

An extremely witty raconteur, songster and pianist - not to be missed.

Jools will be joined each night by a special guest - details to be announced.



Jools Holland

MUSIC HALL

Hull Truck Theatre Company

"CRAMP"

Aug 9-30 (not 11.18.25.) 1.00pm. £4.50 (£3.00)

Aug 9-14 all tickets £3.00

Written and directed by John Godber. Original music and lyrics by Tom Robinson and Hereward K.

A major new production of John Godber's award-winning play.

Set in a tightly-knit mining community in 1986, 19 year-old Dave desperately attempts to escape the stifling claustrophobia of his surroundings and the cramped horizons of his family and friends. Inarticulate, inexperienced with girls, he devotes himself obsessively to his weight-training as he waits for the all-important letter from university to give him freedom...

"... very amusing and deeply affecting..."

SCOTSMAN



Hull Truck Theatre Company

Please note: "Cramp" is not suitable for children.

Banyuinryoku - Japan

"SUNA"

Aug 17-30 (not 25.) 3.45pm. £4.00 (£3.50)

Banyuinryoku is a new company formed in 1983 following the death of the famous theatre and film director Teryama Shuji, whose theatre company Tenjosajiki was acclaimed internationally for its avant garde work. It includes members of the original company and is directed by J.A. Seazer, the co-director and composer for Tenjosajiki. Their style is surrealistic, "total" and spectacular, and is very different from the Japanese trend towards minimalism, throwing a vast array of images and sounds at the audience.

"Colourful, erotic and loaded with eye-dazzling, bizarre images"

DAILY YOMIURI



Banyuinryoku

Photo: Robert McLeod

Presented with the support of VISITING ARTS

MUSIC HALL

Inti Illimani - Chile

Aug 25.26.27. 9.00pm. £5.50

A stunning programme of the 'new' music of Latin America (including the evocative BBC's 'Flight of the Condor') by Chile's cultural ambassadors exiled since 1973. These performances mark Inti Illimani's return to the Assembly Rooms following their recent sell-out tour.

Inti Illimani, John Williams, Paco Peña

Aug 28.29.30. 9.00pm. £7.50

Latin America's finest musicians join forces with internationally renowned guitarists John Williams and Paco Peña, to blend the delicate sounds of Andean traditional instruments and Latin folk guitar with classical and Spanish styles.

Only Edinburgh appearances together.

"... music of timeless, almost unearthly beauty..."

WASHINGTON POST



Inti Illimani, John Williams, Paco Peña

Edinburgh International Television Festival

"MacTAGGART MEMORIAL LECTURE"

Aug 22. 6.30pm. £2.00

Debates, discussions and screenings, examining the erosion of journalistic freedoms; Independents and the BBC and ITV; BLACK BRITISH TELEVISION; the work of VIDEO WORKSHOPS and much more.

Tickets available for some events 22-25 August including the MacTaggart Memorial Lecture - 22 August (speaker t.b.a). Details from EITF (01-437-5100 prior to August 20) or from Filmhouse, Lothian Road, Edinburgh during the festival.

FESTIVAL NEWS ON RADIO FORTH

MUSIC HALL

Franca Rame - Italy

"THE OPEN COUPLE"

Aug 26-30. 6.15pm. £4.50 (£3.50)

By Dario Fo and Franca Rame

Following her highly successful performances at the 1984 festival, Franca Rame returns with her and Dario Fo's comedy about sex outside marriage.

"He is an immature exhibitionist, she is a fully-paid up masochist with a touch of hysteria; both are filled to the brim with the kind of half-digested political, sociological and psychoanalytical mumbo-jumbo which is the daily pasta of middle-class left-wing Italians; their ideas come from Gucci and their clothes from Karl Marx. Anyway, he is bolstering a faltering ego by servicing other ladies . . . until she retaliates by deciding that if they are an 'open couple' then they should be open at both ends"

SUNDAY TIMES

"Franca Rame is a charming comedienne, the juice of her theatricality is in its marvellous subtlety"

GLASGOW HERALD

Presented in Italian with English subtitles

Photo: Chris Harris



Franca Rame

MUSIC HALL

Hank Wangford Band

"RADIO W.A.N.G."

Aug 27-30. Midnight. £4.50 (£3.50)

A triumphant return to the Assembly Rooms by the Wangfords following their success here at the 1984 festival.

Hank, the Godfather of modern progressive country music invites you to "meet and greet" his fine band in a celebration of country radio.

"mind-expanding"

"spectacular"

"A masterpiece of showmanship"

NME

SCOTSMAN

FINANCIAL TIMES

Hank Wangford Band



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FESTIVAL NEWS ON RADIO FORTH

17

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including **MISS JULIE**

LFB 2 with
MICHAEL CLARK'S
NEW BALLET

THE FLYING KARAMAZOV BROTHERS

NURIA ESPERT in LORCA'S YERMA

MARKET THEATRE
OF JOHANNESBURG

CRIME
AND
PUNISHMENT
Dir: ANDRZEJ WAJDA

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COMPANY
MEDEA

AIDA by
FOLKOPERA of
STOCKHOLM

DOUGLAS and
THE GENTLE SHEPHERD
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WOOSTER GROUP

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EDINBURGH
INTERNATIONAL
FESTIVAL

10 - 30 AUGUST 1986

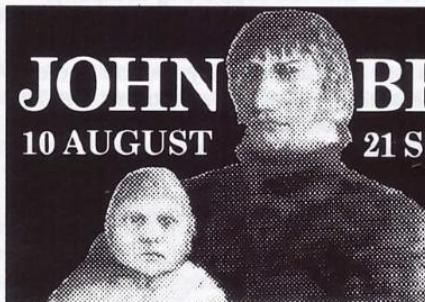
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OPENING TIMES (Festival) Mon/Sat 10-6 Sun 11-6
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JOHN BELLANY
10 AUGUST 21 SEPTEMBER 1986



The first major retrospective exhibition devoted to one of the most
gifted Scottish artists to have emerged since the Second World
War.

His rich and powerful imagery is shown here in all its breadth. Some
sixty oils, as well as watercolours, drawings, prints and books, are on
display, covering his entire working career so far.

Admission free

Free parking. Wheelchair access. Café.

John Bellany Prints 1966-1986 9 Aug-6 Sept 1986

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CELTIC REFLECTIONS

Drawings and Watercolours by **John Bellany**

A selection of drawings and watercolours,
including informal portraits and recent landscape
studies illustrating Bellany's powers of
draughtsmanship and visionary use of colour

THE ASSEMBLY ROOMS 8-30 AUGUST 11am-MIDNIGHT

Scottish Arts Council Touring Exhibition

Scottish Arts Council

BALLROOM

Rory Bremner

Aug 8-30. 10.00pm. £4.50 (£3.50)

One of the outstanding comic successes of recent years, Rory Bremner premieres his new show - with full supporting company.

Known for his numerous TV appearances and top ten hit "19 Not Out"; guest DJ on London's Capital Radio, successor to Kenny Everett on Saturday mornings and a regular Sunday spot on Radio 4; he has recently received considerable critical acclaim for his first TV series "Now - Something Else". Now see him live!

"... one of the great talents of the next decade..."

DAILY EXPRESS

"The funniest thing I saw on TV... a brilliant caricaturist..."

DAILY MAIL

Photo: Richard Stone
Rory Bremner



The Cambridge Footlights

"ANOTHER FINE MESS"

Aug 12-30. (not 17.24.) Midnight. £3.75 (£3.50)

Directed by Chris England

Perennial fringe favourites, The Cambridge Footlights come to the Assembly Rooms for the first time with their 1986 revue. Previous shows have featured Jonathan Miller, Peter Cook, John Cleese, the Emperor Napoleon, Shakespeare and fourteen sketches about the Eurovision Song Contest. This year's will again be a motley assortment of songs, sketches and jokes that will keep you laughing into the small hours and annoy those trying to sleep...

"Sharp humour and sparkling versatility..."

CITY LIMITS

"... a non-stop 90-minute blitz..."

DAILY MAIL

The Cambridge Footlights



BALLROOM

Constance Cummings

"FANNY KEMBLE AT HOME"

Aug 24-30. 11.40am. £4.00 (£3.00)

Written and directed by Laurier Lister

A one woman show performed by Constance Cummings, a world famous actress whose career spans sixty years on the stage and best known for her superb performances in "Who's Afraid of Virginia Woolf?", "Long Days Journey into Night" (National Theatre) and "Wings".

Late in life Fanny Kemble looks back on her long and vivid career. She was the most famous actress of her generation at 14, a transatlantic star by 19, married an American plantation owner, then separated and divorced, and finally returned to England making "my voice my purse". A story of wit, vivacity, courage and charm.

Constance Cummings



Ivor Cutler

"GRUTS"

Aug 18-30. (not 26.) 5.45pm. £4.50 (£4.00)

People hear of Ivor Cutler by a variety of routes; his many radio appearances ('Monday Night at Home'); championed by John Peel since 1970; author of a number of plays for Radio 3; a string of classic LP's for Virgin; appearances on everything from the "Magical Mystery Tour" to "The Tube"; as well as children's books and live appearances all over the country.

This production marks the reissue by Methuen of his classic collection of stories "Gruts" and the release of an LP of the same name by Rough Trade.

"... one of the most original minds of our time..."

TIME OUT

Ivor Cutler

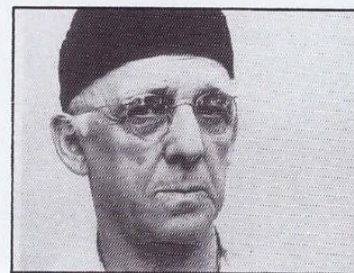


Photo: Joyce Edwards

BALLROOM

Gate Theatre-Dublin

"I'LL GO ON"

Aug 19-30. (not 25) 7.45pm. £4.50 (£3.50)

A selection of extracts from the trilogy "Malloy", "Malone Dies" and "The Unnamable" by Samuel Beckett. Adapted by Gerry Dukes and Barry McGovern. Directed by Colm O Brian. Designed by Robert Ballagh. Lighting by Rupert Murray. Performed by Barry McGovern.

One of the major international hits of the 1985 Dublin Theatre Festival, this superb one-man show presents extracts that extend from Malloy in his Mother's room, his encounters with the police, the lady and her dog, through Malone in the morgue and on to the closing lines of "The Unnamable".

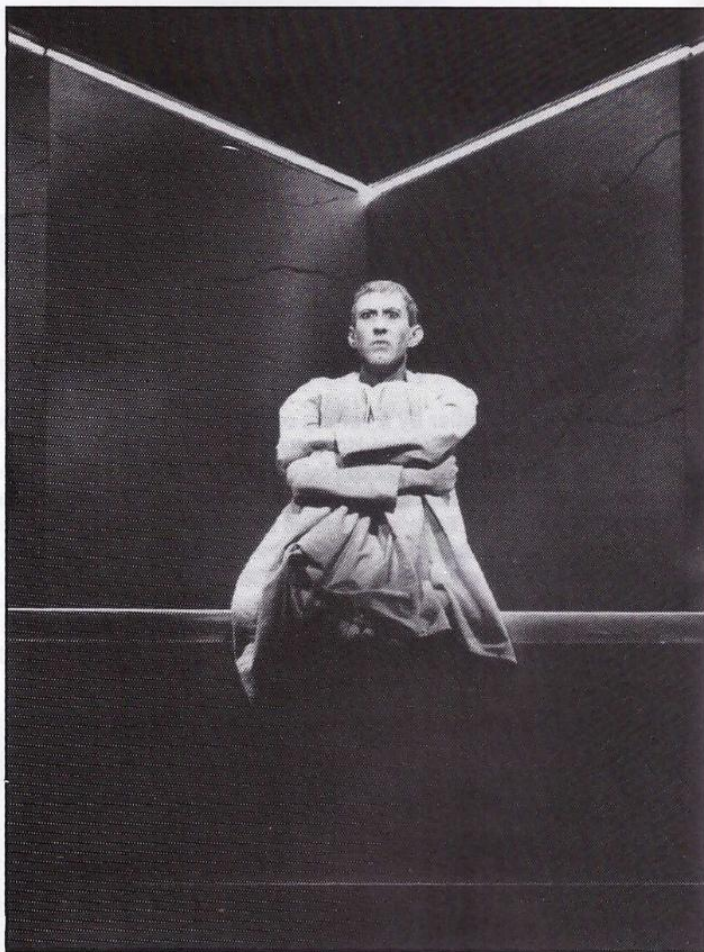
"McGovern's extraordinary one-man show . . . made those abstruse books not only accessible but riotously funny . . ."

TIME MAGAZINE

"... a performance of magnificence, a real tour de force . . ."

IRISH PRESS

Photo: Amelia Stein



Gate Theatre

BALLROOM

David Glass Mime

"THE SHRINKING MAN"

Aug 8.9.10.14.15.19.20.24.25.26.29. 1.45pm. £3.50 (£3.00)

Directed by Hilary Westlake. Written by David Gale. Music by Pookiesnackenburg. Design by Ralph Steadman and Tim Dodd.

Dr. Philip is Lenny's psychotherapist. Lenny is charming, childlike and off his rocker. At first their relationship is articulate and amusing, but Dr. Philip's composure dissolves and he descends into himself unable to dissociate his fantasies from those of patient's . . . A ferocious thriller expanding on the themes of stress and pressurised life-styles first explored in the hugely successful "The White Woman".

"... a magnificent, thrilling show"

TIME OUT

"GLASSWORKS"

Aug 11.12.13.16.17.21.22.23.27.28.30. 1.45pm. £3.50 (£3.00)

A retrospective of the best of David Glass featuring extracts from "Stories", "The White Woman", "Light and Dark" and "The Shrinking Man"

"An excellently gifted and talented solo mime"

TIME OUT



David Glass

Los Angeles Stand-up Comedy - U.S.A.

Aug 8.9.10. 7.45pm. £4.25 (£3.50)

Aug 12-16 5.45pm. £4.25 (£3.50)

Aug 17.24. Midnight £4.25 (£3.50)

From the world capital of stand-up comedy, three of America's funniest and most talented comedians:- PETER GAULKE, the legendary Torso Man and a regular at the Improvisation LA; BOB WORLEY, the California winner of television's Funniest Person in America; and FRED WOLF, a regular on national television's "Comedy Tonight".

Catch three rising stars in their only UK appearances.



Peter Gaulke



Bob Worley

FESTIVAL NEWS ON RADIO FORTH

BALLROOM

Hull Truck Theatre Company

"BLOOD SWEAT AND TEARS"

Aug 12-30. (not 17.24.) 3.45pm. £4.50 (£3.50)

Written and directed by John Godber. Inspired by Karen Briggs, twice World Judo Champion.

Louise Underwood is an ordinary girl stuck in a dead-end job with nothing to aim for. Just for fun she enrolls in a self-defence course at the local judo club but ends up learning judo instead, finding to her surprise that she's totally hooked - and good at it! Sacrificing her disco-orientated best friend and former life style, Louise determines to get her black belt, culminating in a vividly atmospheric live tournament in which she meets her toughest challenge.

"Another winner . . . a triumph of clever casting . . . they can not only throw each other around spectacularly but grab our emotions and give them a good shaking too" **GUARDIAN**



Hull Truck Theatre Company

Riverside Studios

"THE LEMMINGS ARE COMING"

August 11-16 7.45pm. £4.50 (£3.50)

Directed by John Baraldi

Performed by John Gordon Sinclair, Robert Buchanan, Douglas Sannachan and Paul Higgins.

A wonderful comedy which demolishes many comforting Scots myths. First developed at Cumbernauld in 1982 the play tells the tale of a group of young Glaswegians who leave the Scottish dole queues to try their luck in London. Crammed into a Battersea flat they just about make ends meet, whilst dreaming of escape.

John Gordon Sinclair starred in "Gregory's Girl" and "The Girl in the Picture" and was the masked rider in "That Sinking Feeling".

"Saturated in Glasgow wit and extremely funny" **TIMES**



Photo: Steve Morgan

BALLROOM

Rumillajta-Bolivia

"THE MUSIC OF THE ANDES"

Aug 9-23 (not 12.) 11.45am. £3.50 (£3.00)

Aug 24. 3.45pm. £3.50 (£3.00)

A big hit at the festival over the past couple of years, Bolivia's leading folk group return with their new programme of magical Andean music. Presented in colourful national costume and featuring a variety of traditional instruments, including zamponas - panpipes of varying sizes up to five feet long, the quena - a bamboo flute, the charango - a tiny ten-stringed instrument made from armadillo shell, drums and guitar.

"... stunning virtuosity . . . the music of the ancient Inca civilisation . . . a positive joy . . ."

FESTIVAL TIMES



Photo: Julio Etchart
Rumillajta

The Vicious Boys

"X CERTIFICATE!"

Aug 18.25. 8.00pm. £4.00 (£3.50)

Performed by Andy Smart and Angelo Abela

They're back, with a vengeance! After a three week sell-out at the Assembly Rooms last year the boys have performed in America, Australia and parts other peers cannot reach. They currently have two children's shows - "Get Lost" and "Wake up London", but tonight it's the adults turn to get hammered. Lock up your kids, they're not allowed!

"A comic collision"

"Laugh or die"

OBSERVER

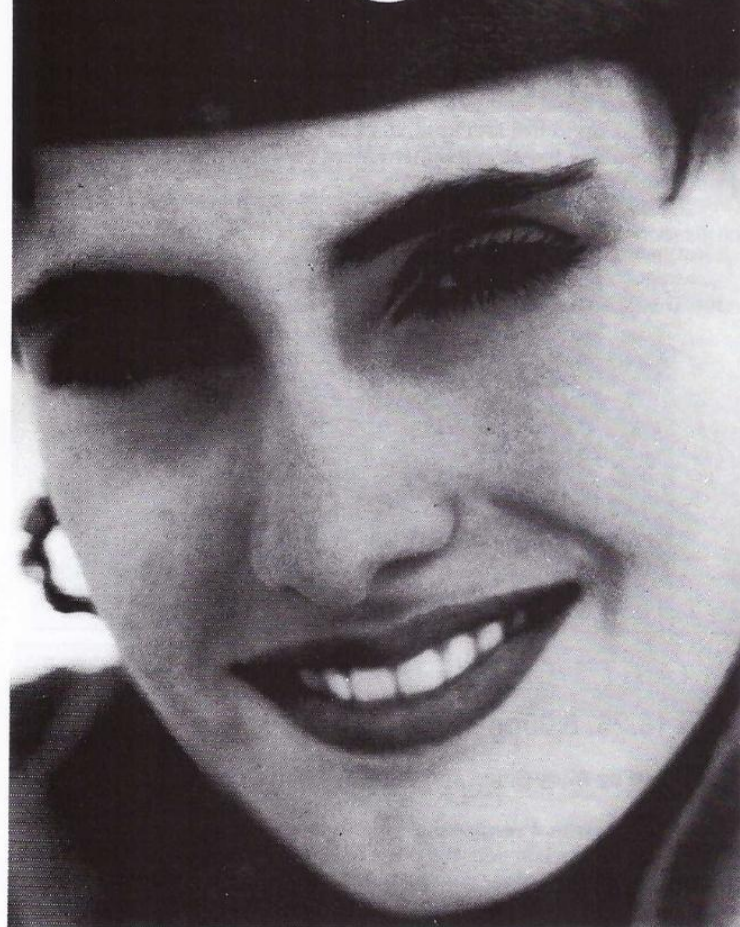
TIME OUT



The Vicious Boys

Photo: Steve Rapoport

Handbags & Queen



**THE MAGAZINE
SMART PEOPLE
REALLY TRUST**

26

'THE ICA REACHES AUDIENCES THAT OTHER THEATRES CANNOT REACH'

Guardian

Reach out this autumn for the world premiere of Michael Nyman's chamber opera of Oliver Sacks' *THE MAN WHO MISTOOK HIS WIFE FOR A HAT*; the long-awaited UK debut of New York's *WOOSTER GROUP* and a brand new Christmas commission from *THEATRE DE COMPLICITE* plus multi-national dance, music, theatre, fashion in London's widest-ranging performance programme.

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FESTIVAL NEWS ON RADIO FORTH

27

SUPPER ROOM

Denise Black and the Kray Sisters

"LOVING TONGUES"

Aug 8-30. (not 21.) 10.00pm. £4.00 (£3.50)

An all-new show by Paul Sand presented by Denise Black, Laura Davis and Anna Palmer.

"Denise Black and the Kray Sisters have really struck the jackpot - they're an excellent cabaret singing act full of verve, naughtiness... songs about love, Billie Holliday, Berlin, body fanatics and the funny side of sex... Some are serious, some tell stories, and the rest are on the cheeky side of outrageousness. An excellent full-length show, with some of the hardest, wittiest and downright rudest songs sung by the best musical act to emerge from the cabaret circuit so far"

CITY LIMITS

Denise Black & the Kray Sisters



Simon Fanshawe

"FAST FUNNY AND FURIOUS"

Aug 11.18.25. 8.00pm. £4.00 (£3.00)

Simon says:-

He is a stand-up comedian.

He is often rude, provocative, thoughtful, outrageous, naughty, bouncy and wicked.

He is always very, very funny.

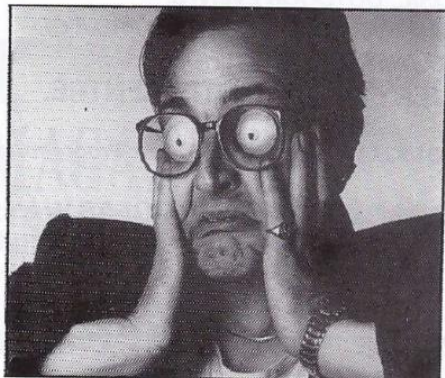
Don't miss his brand-new show - three nights only!

"A star is born"

NME

Photo: Ed Heath

Simon Fanshawe



SUPPER ROOM

Frank Chickens

"GET CHICKENIZED"

Aug 24-30. Midnight. £4.50 (£3.50)

Presented by Kazumi and Kazuko

Frank Chickens are two Japanese girls whose bizarre Oriental-style cabaret has attracted a minor cult following. The show combines miming, singing, dancing, kung fu, a great deal of humour and rapid costume changes, whilst their songs are an equally extraordinary blend of Japanese culture with a mix of Eastern, Western and the odd oriental folk song or nursery rhyme thrown in. Including the wonderful "We are Ninja" (based on the legendary Japanese warriors), "Pikadon" and "Blue Canary" (a lonely Japanese housewife in Milton Keynes).

"Brilliance beckons - devour it"

CITY LIMITS

Frank Chickens



Photo: Paul Slattery

McGough & McCarthy

Aug 8-30. (not 11.18.25.) 8.00pm. £4.25 (£3.50)

Roger McGough and Pete McCarthy, a Poet and a Cliffhanger together for the first time!

Two lapsed Merseysiders; Scorpios brimming with sexual guilt and wholesome repression thanks to an early R.C. education. Spend an evening with two of the festival's best-known performers - and discover what else they have in common...

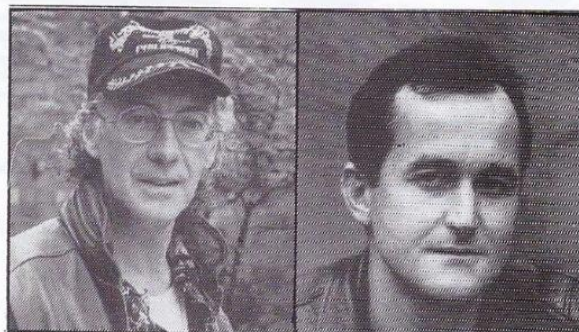
"Roger McGough does for poetry what champagne does for weddings"

TIME OUT

Pete McCarthy "... a priceless wimp..."

TIME OUT

Roger McGough & Pete McCarthy



FESTIVAL NEWS ON RADIO FORTH

29

SUPPER ROOM

NSTC - Foot and Mouth

"SOUR GRAPES"

Aug 8-23. Midnight. £4.00 (£3.50)

Performed by Richard Thomas and Robert Millner

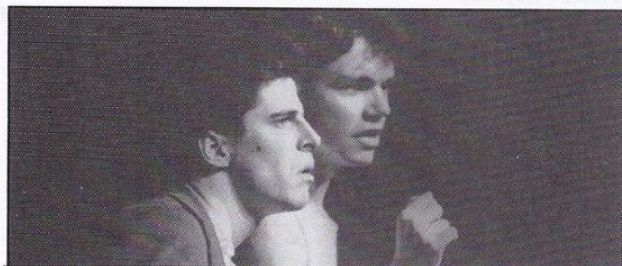
An outstanding success at the 1986 Sunday Times National Student Drama Festival - and the first ever revue selected to take part.

Two of the hottest young talents to emerge on the musical cabaret scene take us through their hilarious show featuring original jazz, opera - and some wonderful piano acrobatics.

"... dazzling acrobatic timing ... highly original musical cabaret"

NOISES OFF (NSDF MAGAZINE)

Foot & Mouth



Tony & Stod's Swingmasters

Aug 21. 10.00pm. £4.00 (£3.00)

Aug 10-30. 3.00pm. Free (see below)

A huge success at the festival last year - and subsequent sell-out international and European tours - this marvellous duo have expanded and present their new improved formula of Tony and Stod's SWINGMASTERS - with the great Paul Rogers on double bass and the one and only Bernie Richards, drummer extraordinaire. Catch them also in a different show on alternate afternoons in the Supper Room - or at the Jazz Festival and Spiegeltent.

"The only act I saw in Edinburgh take an audience apart ... brilliant ... the sweetest fiddle playing you've ever heard"

CITY LIMITS

Tony & Stod's Swingmasters



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black light

THE

FESTIVAL
SPECIAL

LIST

GLASGOW AND EDINBURGH EVENTS GUIDE

WHEN IN ATHENS DO AS THE ROMANS

The good citizens of this Athens of the North know where it's at when they look in *The List*. Why not follow their example - it's your invitation to the world's most spectacular arts festival

50P FROM NEWSAGENTS

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BRANCHES NATIONWIDE

EDINBURGH SUITE

Theatre Alba

"THE LASS WI' THE MUCKLE MOU"

Aug 8-30. (not 10.17.24.) 6.00pm. £4.00 (£3.00)

By Alexander Reid. Directed by Charlie Nowosielski.
Musical Direction by Richard Cherns

Another magical show following on the highly acclaimed "The Puddock an' the Princess" - Fringe First Winner 1985.

Thomas the Rhymer is given permission by the Queen of Elfland to return to his Border home and write his last ballad. He lands near Elibank, the castle of Sir Gideon Murray, the head of a fighting clan who are engaged in a last desperate battle with their auld enemies the Scotts. Scott the Younger is captured but is offered the noose or marriage to Sir Gideon's daughter, Meg Murray. An obvious choice? No. She has a muckle mou! Will he die and be the cause of war or will he live to unite the two feuding families? Thomas the Rhymer tells all!



"... one of the most imaginative and innovative of the new theatre companies in Scotland. They have a special flair for interpreting the world of ballads and traditional tales ... which give pleasure to all ages and that is rare indeed." **SCOTSMAN**

Beryl and the Perils

"DEAD OR ALIVE"

Aug 8-30. Midnight. £4.00 (£3.00)

Just when you thought it was safe to go back into the theatre ... the dynamic trio are back with front-line attack, barbed wire humour, perilous manoeuvres, tactical tap dancing, shattering honesty, emotional mindfields, singing that will blow you away - and an explosive new show that will fire you into action and blast you into a future full of hope. A dynamic account of women's civil disobedience from the suffragettes to the present day and beyond.

"... sheer talent and gusto ..."

FINANCIAL TIMES

Beryl and the Perils



FESTIVAL NEWS ON RADIO FORTH

EDINBURGH SUITE

Floorboards Theatre Productions

"TESS OF THE D'URBERVILLES"

Aug 11-30. (not 17.18.) 10.45am. £3.75 (£3.00)

By Thomas Hardy. Adapted by Michael Fry.

A huge success in London last year, Floorboards' highly acclaimed production of Hardy's epic novel beautifully captures the spirit of nineteenth century Wessex and the tragic story of the innocent ill-fated Tess.

"... clever scripting, lovely music... Floorboards do not challenge the basic Hardy framework... But within these traditional confines there are moments of pure delight... and flashes of heart-stopping terror..."

CITY LIMITS

"This production is the best fringe theatre I have seen for many months and deserves wide acclaim for its sheer guts and class."

S.L. GUARDIAN



Floorboards Photo: Mark Trew

The Millies

give you "THE SLIP"

Aug 8-30. (not 11.18.25.) 8.00pm. £4.00 (£3.00)

Returning to the Assembly Rooms after the sell-out success of "Cover Girls", the Millies go underground and explore the world of crime. Some very funny business from this fast-moving foursome who have to keep their wits about them and their noses clean.

"Catch them quickly!"

CITY LIMITS

"Explosive energy"

TIME OUT

"A big hit"

DAILY MAIL



The Millies

EDINBURGH SUITE

Peter Nardini

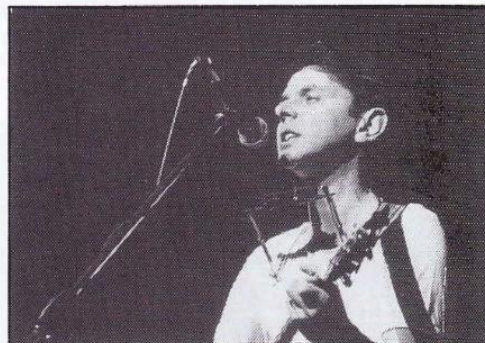
Aug 18.25. 8.00 pm. £3.00

Since the release of his second album earlier this year, this songwriter from the west of Scotland has received considerable acclaim, excellent reviews and has even headed the playlist at CJSR, one of Canada's radio stations.

Catch his personal view of the world in a brand-new show - for two nights only!

"When Peter smiles you can see his teeth are made of irony"

TOM McGRATH



Peter Nardini

Nickelodeon

"DID YOU SEE THAT?"

Aug 8-30. (not 11.18.25.) 10.00pm. £4.00 (£3.50)

Presented by Krissie Illing and Mark Britton.

Time Out's Street Entertainers of the Year 1985.

A spectacular of mime, dance, robotics, slap-stick comedy and some beautifully crafted masks - held together by the comic situation in which 'William and Wilma' make a rare visit to Theatreland. Hilarious visual theatre - the loudest mimes you've ever seen!

"an intriguing blend of mime and character acting"

TIME OUT



Photo: Paul Armstrong

Nickelodeon

EDINBURGH SUITE

Teatr Prowizorium - Poland

"HERITAGE"

Aug 8-16. 2.00pm. £3.50 (£3.00)

Teatr Prowizorium are based in Lublin and although still officially recognised, have been under constant pressure since their formation.

"Heritage", their latest work, is a painful and intimate study of Opposition in Poland. Starting in 1944 it examines the hopes of the Polish resistance movement at the end of the Second World War through to the recent opposition in the current state. The show draws on the group's own experiences as prisoners during martial law.

"... a highly symbolic ... presentation of everyday reality in which power is abused ... and individuals are savagely treated and confined ..."

LIFT OFF

Parts of the performance are presented in Polish.



Teatr Prowizorium

Photo: Antoni Zdebiak

TAG Theatre Company

"AS YOU LIKE IT"

Aug 18-30. (not 24.) 4.00pm. £4.00 (£3.00)

By William Shakespeare. Directed by Ian Brown.
Adapted for seven actors.

Orlando is in love with Rosalind and she with him. To test his devotion, Rosalind disguises herself as a boy, Ganymede. They meet in the Forest of Arden. Orlando does not recognise her, and Rosalind - playing Ganymede playing Rosalind - woos him intensely ... This is just the beginning and TAG's new version of this well-loved classic fully explores all the confusions and ambiguities.

One of Scotland's most innovative professional touring companies.

"Thrillingly good theatre"

GLASGOW HERALD



TAG Theatre Company

EDINBURGH SUITE

Rand Whipple - U.S.A.

"LIVE AND IN COSTUME"

Aug 17-30. 2.00pm. £3.50 (£3.00)

A big hit at the 1985 New York International Festival of Clown Theatre, actor/mime artist and founder member of the Bloomsburg Theatre Ensemble, Rand Whipple makes his British debut at the Assembly Rooms.

In "Live and In Costume", he presents a new style of theatrical clowning, featuring mime, shadow play, comic dancing and 'popping' (breakdancing moves). Hailed as the best comic theatre from beyond New York.

"Whipple is blessed with a fertile imagination and an inherent sense of the comic"

TIMES, PENNSYLVANIA



Rand Whipple

Brian Wright

"BLACK SNOW"

Aug 8-17. 4.00pm. £3.50 (£3.00)

By Mikhail Bulgakov. A farce in one character. Translated by Michael Glenny. Dramatised and performed by Brian Wright.

More comedy from the creator of the enormously successful "Penge Papers" who comes to the Assembly Rooms for the first time.

"Black Snow" is a shrewd, witty satire on the theatrical and literary life of Moscow in the 1920's and 30's, with the comic attack centred on Stanislavsky and the Moscow Arts Theatre.

"... a comically bilious portrait of Stanislavsky ... 'My Life in Art' will never seem quite the same"

GUARDIAN

"... authentic glimpse of the Master in action"

DAILY TELEGRAPH



Brian Wright

EDINBURGH SUITE

The Conway Brothers' Hiccups Orchestra - Australia

"THE VAUDEVILLIANS"

Aug 10.17.24. 6.00pm. £4.00 (£3.00)

Aug 8-30. 3.00pm. Free (see below)

Presented by Mick and Jim Conway

One of Australia's best new musical cabaret acts comes to Edinburgh for the first time with some brilliant renditions of old and new favourites, generous helpings of humour, tap-dancing, fire-eating, spitting-image type puppets and magic tricks. Join them also in a different show on alternate afternoons in the Supper Room throughout the festival.

"a circus of comedy, music and cabaret"

S.M.H.



The Conway Brothers

See the Crystal Glass Makers at EDINBURGH CRYSTAL

Edinburgh Crystal invites you to their Visitors Centre at Penicuik. Factory Tours which unveil every aspect of the glass makers craft are available from 9.00 - 3.30 pm Monday-Friday (holidays excepted). Audio-visual presentations are also available throughout the day Monday-Saturday

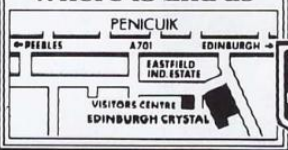


Glasscutting



Glassblowing

Where to find us



and in the evenings for booked parties only. There is a small charge for the Factory Tour, while the audio-visual presentation is free. It is regretted that children under the age of 10 cannot take the Factory Tour. Our Factory Shop is open to all visitors and provides an opportunity to buy giftware and tableware which is slightly below the normal Edinburgh Crystal quality, while our spacious Pentland view licensed restaurant (approved member "Taste of Scotland" Scheme 1986) offers a comprehensive selection of light meals and refreshments in a relaxing atmosphere.

For full details of conditions, please contact:-

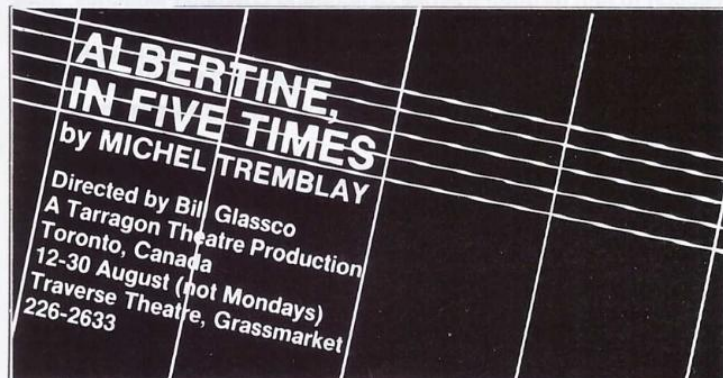
The Tours Organiser,
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Tel: (STD 0968) 75128

E.U.T.C. The Beglam Theatre

VENUE 49

2.15	THE MAIDS	BY JEAN GENET
4.15	STICKS & STONES	BY CONNALL MORRISON
6.30	HESS	BY MICHAEL BURRELL
8.15	INTEGERS	BY ALON SHOVAL

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Abibigromma - Ghana

"WOZA ALBERT"

Aug 8-30. (not 11.18.25.) 7.45pm. £4.00 (£3.00)

By Percy Mtwa, Mbogeni Ngema and Barney Simon. Performed by Kofi Onny and Nii Kwei Sowah. Directed by Sandy Arkhurst.

The play imagines the Messiah's second coming - only the place he chooses to reappear is South Africa. It chronicles the country's reaction to him through a series of lightning character sketches; from his greeting by the government through to him finally being locked up as a liberal subversive, to be treated with the same rough justice as other South African martyrs such as Steve Biko and Albert Luthuli.

Presented with the support of VISITING ARTS and THE BRITISH COUNCIL



Abibigromma

Robert Clare

"HAWK MOON"

Aug 18-30. 6.00pm. £4.00 (£3.00)

By Sam Shepard

Presented by Full Value Theatre Company

New one-man presentation of Sam Shepard's collection of poems and short stories. Lyrical, powerful Shepard - not to be missed!

"Shepard's plays are a form of exorcism: magical, sometimes surreal rituals that grapple with the demonic forces in the American landscape"

NEWSWEEK



Robert Clare

English Touring Company is also presenting a Sam Shepard play - "Motel Chronicles" - at Action Theatre, Rifle Lodge, Broughton Street throughout the festival.

Theatre East

"PLAYING THE RIGHT TUNE"

Aug 24-30. 4.00pm. £3.50 (£3.00)

By Benjamin Zephaniah. Directed by Derek Brown and Brenda McHugh. Designed by Richard Rodney. Musical direction by Ken Bolam.

An explosive debut play by poet Benjamin Zephaniah, specially commissioned for one of Britain's leading youth theatre companies.

The setting is a Brixton Community Centre where a band of black musicians is rehearsing. An effervescent fusion of hard-hitting poetry, music, wicked songs and humour which explores the emotional conflicts experienced when political consciousness is raised.

Dedicated to Nelson Mandela and the struggle for political freedom in South Africa.

"Quite dazzling"

GUARDIAN

Theatre East is part of the Newham Young People's Theatre Scheme.



Theatre East

Michael Elder

"WHALERS"

Aug 8-30. 2.00pm. £3.50 (£3.00)

A one-man show based on the stories of Michael Elder's own great-grandfather and grandfather who dominated the whaling industry in Dundee from the turn of the century. A chronicle of the courage and stamina of two remarkable skippers who manned the whalers in the face of dreadful discomfort and danger; and the appalling ecological legacy which they have bequeathed us.

Michael Elder is probably best known for his performances as Dr. Wallace in STV's "Take the High Road" for which he writes the novels based on the series.



Whalers

WILDMAN ROOM

Roy Hutchins

Aug 8-23. 10.00pm. £4.00 (£3.50)

A chronicle of childhood and adolescence that leads, inexorably, to that most disastrously funny predicament; manhood in 1986. Hutchins tramples mercilessly through the emotional debris of our lives – with stories of fear, fantasy, sexuality and insecurity, he hits himself and his audience somewhere between where we laugh and where we hurt.

"Compulsive stuff — funny, sharp, unexpected"

NEW STATESMAN

"... tells men everything they ever wanted to know about sex but found out too late"

TIMES



Roy Hutchins

Ben Keaton

"INTIMATE MEMOIRS OF AN IRISH TAXIDERMIST"

Aug 8-23. 4.00pm. £3.50 (£3.00)

Written and directed by Marcia Kahan.

Premiere of a new play by Marcia Kahan – known for her adaptation of Philippe Gaulier's enormously successful "No Son of Mine" seen at the festival last year. Actor/mime artist Ben Keaton presents an eccentric social history of Ireland, taking us through some hilarious Great Obscure Moments of Irish History. Very, very funny – and a must for fans of Flann O'Brien. A cornucopia of all that's Irish – from Blarney to Gandhi. Gandhi?

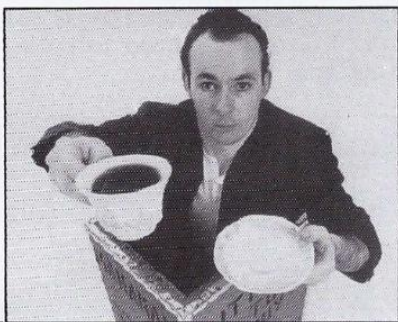


Photo: Ian Hobson

Ben Keaton

WILDMAN ROOM

Kit and the Widow

"THE RELENTLESS PASSAGE"

Aug 18-30. Noon. £3.50 (£3.00)

Presented by Kit Hesketh-Harvey and Richard Sissons

A big hit at last year's festival, this wonderful duo are back, resplendent in white tie and tails with all the wit, sophistication and polish of a bygone age. Be warned – their wicked humour is bang up to date and their selection of highly individual songs takes us through a hilarious description by a young woman about a disappointing Spanish holiday and a song about Wimbledon that has a brilliance to earn it a place in any of the revues of the past.

"Champagne comedy, full of sparkle"

CITY LIMITS



Kit and the Widow

Photo: Kenneth Earle

Jenny Lecoat

Aug 8-30. (not 25.) Midnight. £4.00 (£3.50)

Hated by 'The Sun', detested by 'The Star' and the only known woman Michael Parkinson had ever refused to have lunch with: the comedienne who made headlines with Channel 4's 'Watch the Woman' series comes to the Assembly Rooms in her first one-woman show. Not to be missed.

"Hilarious"

CITY LIMITS

"One of London's most popular and controversial comedians"

TIME OUT

"I was insulted"

MARY WHITEHOUSE



Photo: Ed Heath

Jenny Lecoat

WILDMAN ROOM

Theatre New Zealand

"OUTSIDE IN"

Aug 8-17. 11.00am. £3.50 (£3.00)

By Hilary Beaton

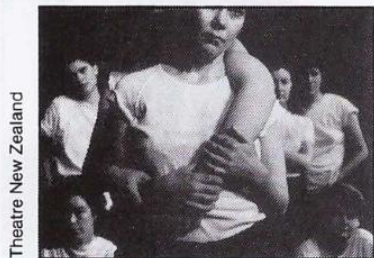
Set in a women's prison, the play evokes the lives and relationships of seven inmates and their highly volatile interaction which inevitably leads to a violent climax. It also reveals the women's existence "outside" and shows how they are as much victims there - of society, judicial systems and of themselves - as they are "inside".

"It presents a picture of New Zealand today that no other playwright has approached... a rich complex study of this country's lower depths"

NEW ZEALAND LISTENER

"... a stunner"

NEW ZEALAND TIMES



Theatre New Zealand

The Poet Joolz

"MAD BAD AND DANGEROUS TO KNOW"

Aug 24-30. 10.00pm. £4.00 (£3.00)

Following the huge success of her album "Never Never Land" and her latest single "Love Is (Sweet Romance)", plus guest appearances with the band New Model Army and a highly acclaimed international tour, the strikingly tattooed and bejewelled poet/stand-up comedienne Joolz appears in Edinburgh for the first time.

Hailed as the best alternative performance poet in the world, her new show coincides with the publication of her first book and features extracts from it.

Plus nightly support from Rev Hammer, singer/guitarist from 'Hammer and Sickle'.

"excellent live comedy..."

TIME OUT



Joolz

Photo: Francesca Sullivan

WILDMAN ROOM

Yorkshire Actors

"THE CABINET OF DR. CALIGARI"

Aug 8-17. 6.00pm. £4.00 (£3.00)

Directed and adapted by Andrew Winters. Music by Bill Nelson.

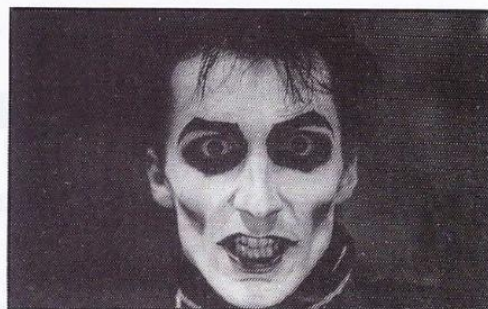
Highly acclaimed stage adaptation of the famous German Expressionist silent film of 1919 in which the evil Dr. Caligari and his fairground exhibit, Cesare the somnambulist, terrorise a small town with a series of murders...

"... visually stunning. Don't miss this exciting extravaganza!"

STAGE

"... haunting, beautifully balanced performances"

TIME OUT



Yorkshire Actors

Photo: Valerie Josephs

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— **Covent Garden Street Entertainers** — presented by Alternative Arts
— **Market Theatre Johannesburg**

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FESTIVAL NEWS ON RADIO FORTH

45



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EXHIBITIONS

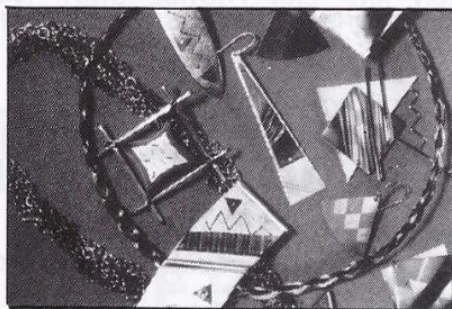
Dazzle

Aug 8-30. Noon-Midnight.

Fifty-two contemporary jewellers return for the fourth exhibition at the Assembly Rooms following great successes at the Bath Victoria Gallery, the Royal Exchange, Manchester, the National Theatre and the Crucible, Sheffield. Over 1,000 pieces on display – and all for sale.

"Provides a superb opportunity to see what our young designers are up to and also to buy at ludicrously low prices"

FINANCIAL TIMES



John Bellany

"CELTIC REFLECTIONS"

Aug 8-30. 11.00am - Midnight.

A selection of drawings and watercolours, including informal portraits and recent landscape studies illustrating Bellany's powers of draughtsmanship and visionary use of colour.

Scottish Arts Council Touring exhibition.



John Bellany

The Scottish Arts Council

EXHIBITIONS

Colin Baxter

POSTCARDS AND PRINTS

Aug 8-30. Noon-midnight.

A huge selection of postcards and prints by Scotland's foremost photographer. Portrayals of Edinburgh, Glasgow, Bath, York, Yorkshire, the Lake District and Scotland, plus Colin Baxter's new book on Edinburgh and booklets of rural and urban Scotland. Signed books available.



Colin Baxter

Assembly Rooms Festival Photographs 1981-86

Aug 8-30. 11.00 am - Midnight. Free

A retrospective of the last five years' festival events at the Assembly Rooms as seen through the photographs of Douglas Robertson.

Humanism in Contemporary British Sculpture

Aug 8-30. Noon - Midnight. Free

An exhibition of over 30 works by 5 British figurative sculptors:- Evelyn Body, Alan Brazier, David Cregeen, Fenwick Lawson and Simon Stringer. The work is varied in both expression and material, reflecting the different approaches of the sculptors within the overall framework of humanism.

MONSOON

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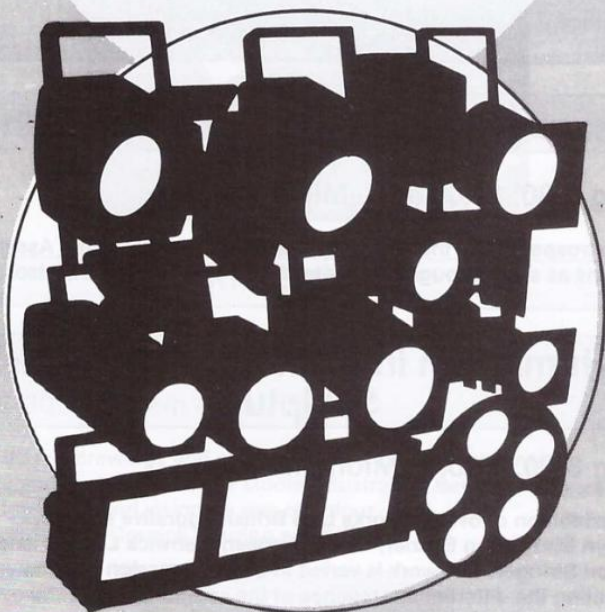
Telephone: 031-346 0204

A very homely restaurant with damask table covers and fresh flower posies. The waiters show a brightness and charm. The north Indian style of food is well presented with a vegetarian meal also available. This is one of the most comfortable Indian restaurants in Edinburgh.

Open every day 12 - 2.30 & 5 - 11.45

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QUEENS HALL

Harvey and the Wallbangers

Aug 9-20. 10.00 pm. £4.50 (£3.50)

Stars of the fringe from 1981 are back with a new show – and a new group member, ace drummer Andrew Huggett. "Superb" (Guardian). "Astonishingly good value" (Time Out). That's what the papers say, but come and see for yourself! A new offering of the whackiest sounds around – rock 'n' roll, jazz and pop – spliced with the Wallbanger touch of fun. Be there for a great night out!

Tickets available from Assembly Rooms box office.



Harvey and the Wallbangers

Photo: Ian Bradshaw

KINGS THEATRE

Night for Nicaragua

"NICARAGUA LIBRE!"

Aug 31. 7.00pm. £5.00 (£3.00)

Nicaragua Solidarity Campaign and Edinburgh Latin America Solidarity Campaign present a star-studded evening of cabaret and music featuring Pete McCarthy, Mark Miwurdz, Jenny Lecoat, Sensible Footwear, the Vicious Boys, Skint Video, Denise Black and the Kray Sisters, Andy de la Tour, Robbie Coltraine and many, many more!

Last year's Night for Nicaragua raised over £3,000 towards a container of medical aid that was sent to Nicaragua. This year's show is to raise money for a rural needs container (the wellie boot container!) and solidarity work in the UK.

Over the last few years great advances have been made in the rebuilding of Nicaragua – in education, health care, land reform, trade union membership and women's rights – to the extent that the US administration sees the country as a threat to the whole central American region. It provides what Oxfam have called "The Threat of a Good Example", and so Washington has made the de-stabilisation of Nicaragua a priority. Since 1981 more than 14,000 people have been killed, wounded or kidnapped.

HELP NICARAGUA TO SURVIVE!

Nicaragua Solidarity Campaign would like to thank all the artists involved, Off the Kerb Productions, the Assembly Rooms, the Kings Theatre and the City of Edinburgh District Council for their kind assistance with this show.

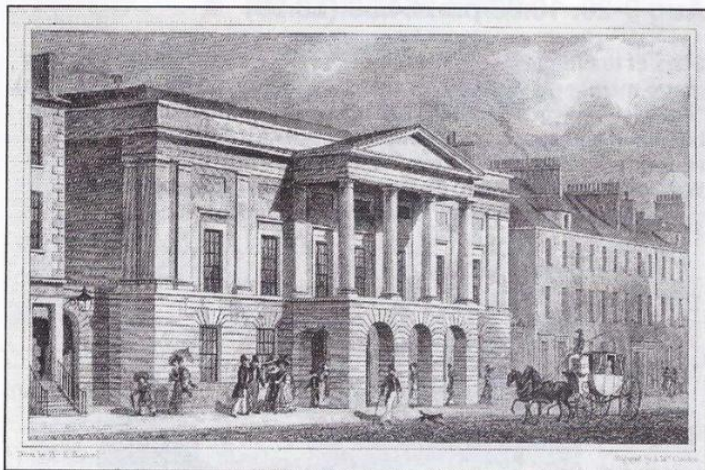
To find out more about Nicaragua send a SAE to :- Nicaragua Solidarity Campaign, 20/21 Compton Terrace, London N1. Tel:- 01-359 8982. Tickets available from Assembly Rooms Box Office.

Sponsored by City of Edinburgh District Council.

FESTIVAL NEWS ON RADIO FORTH

HISTORICAL INFORMATION

A Brief History of the Assembly Rooms



The Assembly Rooms, designed by Henderson, were opened in George Street, Edinburgh on 11 January 1787 with a glittering ball given by members of the Caledonian Hunt which included seventeen Noblemen and eleven Baronets. Under the Earl of Moray subscriptions had been raised for the building which was to reflect the elegance of the New Town, the centre of Edinburgh's most fashionable society in the 1780's. All the journals remarked proudly that the actual Assembly Room within the building was "92 feet long, 42 feet broad and 30 feet high, the largest in Britain except for the Great Room at Bath", and added that "it is said to exceed that in elegance and just proportion".

The Assembly Rooms were at the centre of Society - Burns, Boswell and Dr. Johnson knew them well, and Turner painted the fabulous dinner given in honour of George IV. It was here that the Black Watch regiment was received on its return from Waterloo, and that Sir Walter Scott admitted to the authorship of the Waverley Novels. In 1843, adding to the glamour of the receptions, balls and dinners, the Music Hall was opened at a cost of £10,000. Charles Dickens came to read his works to thousands, Gladstone campaigned, Paderewski and Rubenstein played and Thackeray was hissed down for being less than polite about Mary Queen of Scots.

Thus the Assembly Rooms have a tradition of being at the centre of major social, literary, artistic and political events in Edinburgh. When the first Edinburgh Festival took place in 1946, the Rooms became the home of the Festival Club, a meeting place for artists and journalists from all over the world. In 1981 the Club moved to its present headquarters in Chambers Street.

Assembly first began to use the Assembly Rooms as a multi-theatre centre for the festival in 1981. The project began on a fairly rudimentary basis and has developed each year.

The Assembly Rooms are now accepted as a vital part of the festival. The gamut of the festival takes in work from youngsters at the bottom end of the Fringe to the best professionals in the world at the top end of the Festival. The programme at the Assembly Rooms sits somewhere in the middle providing a platform for some of the most exciting and innovative companies in the world.

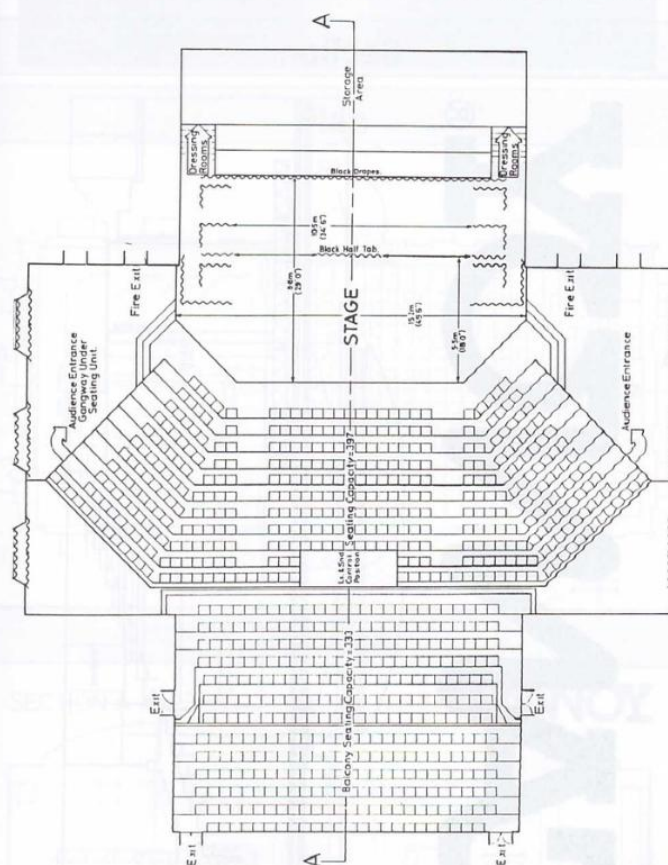
MUSIC HALL CONVERSION

Technical Information

The following plans, sections and photographs provide information on how the Assembly Rooms are converted for the festival into five temporary theatre and cafe theatre:- the Music Hall (748 capacity), the Ballroom (342 capacity), the Supper Room (180 capacity), the Edinburgh Suite (152 capacity) and the Wildman Room (118 capacity). There are no permanent theatre facilities in the building, and each room has to be fully equipped with seats, lights, sound equipment and curtains etc. The building of the theatres is an extensive and complicated exercise which takes place immediately prior to the festival - and at the end it all comes down again!

As far as possible the theatres are designed to give the best temporary theatre facilities available. The designs have developed over five years and are now almost the optimum that can be achieved.

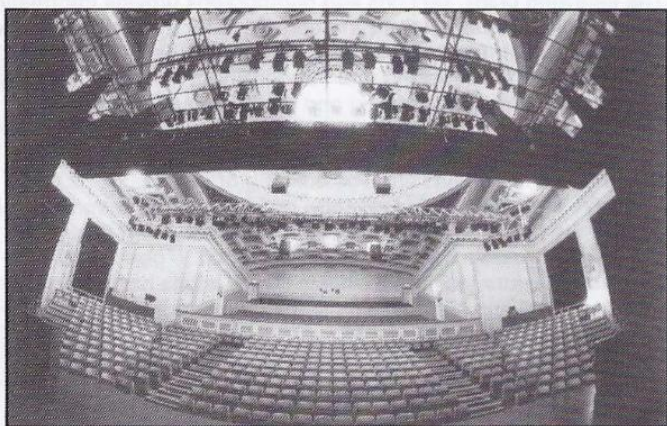
Plan



MUSIC HALL CONVERSION

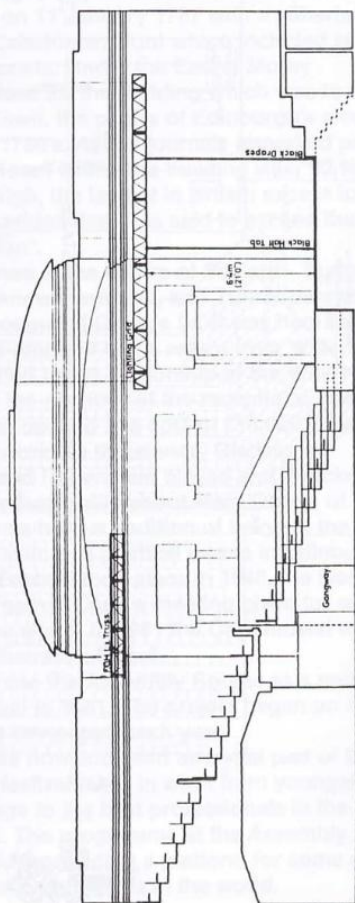
Auditorium

Music Hall Conversion



Section

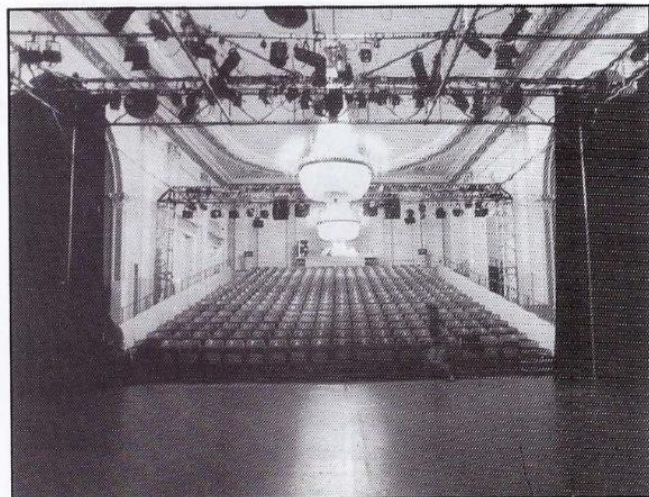
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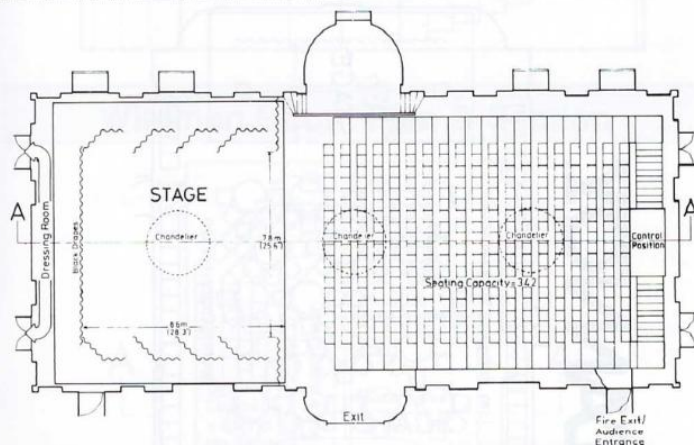
BALLROOM CONVERSION

Auditorium

Ballroom Conversion



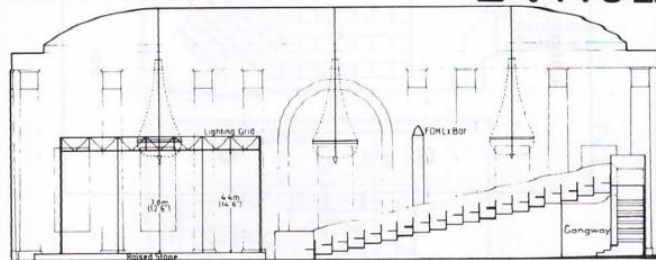
Plan



Section

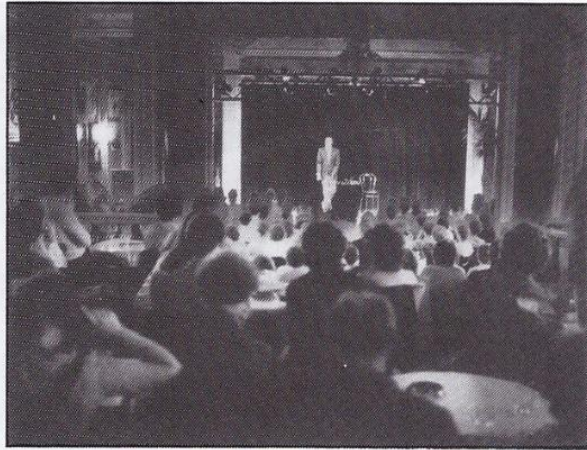
SECTION A-A

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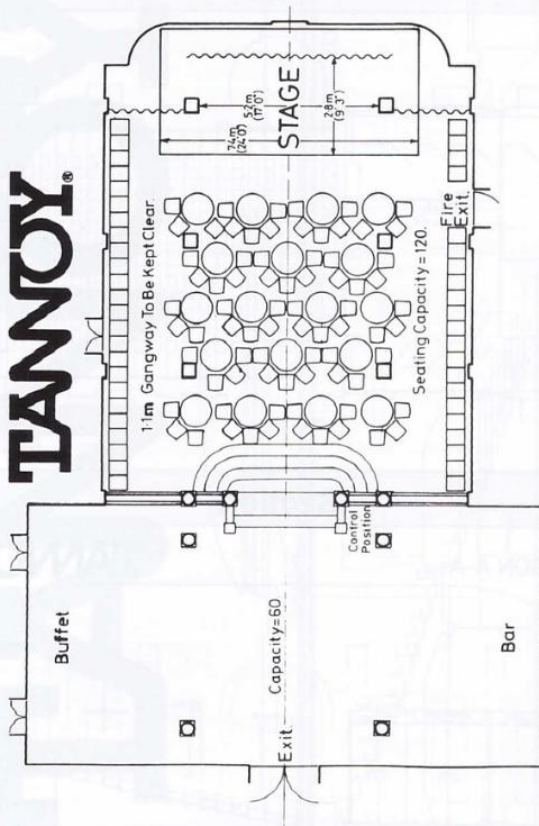


SUPPER ROOM CONVERSION

Stage

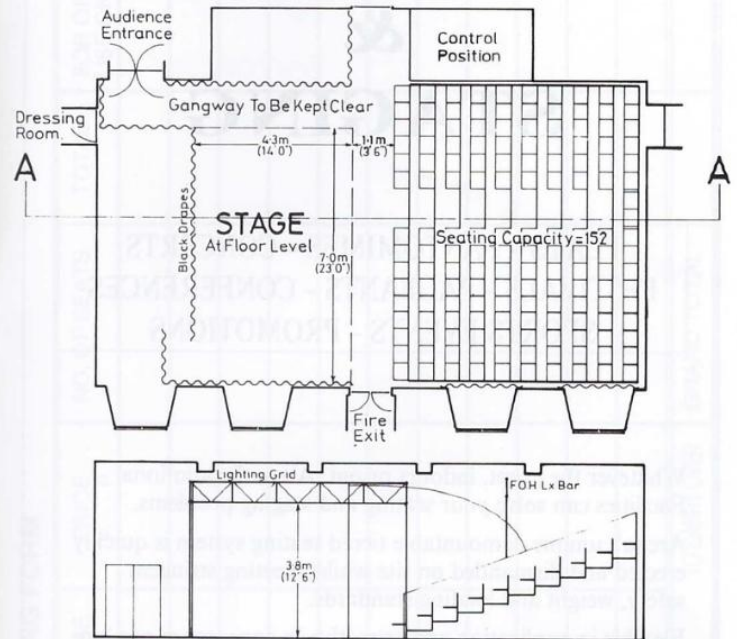


Plan

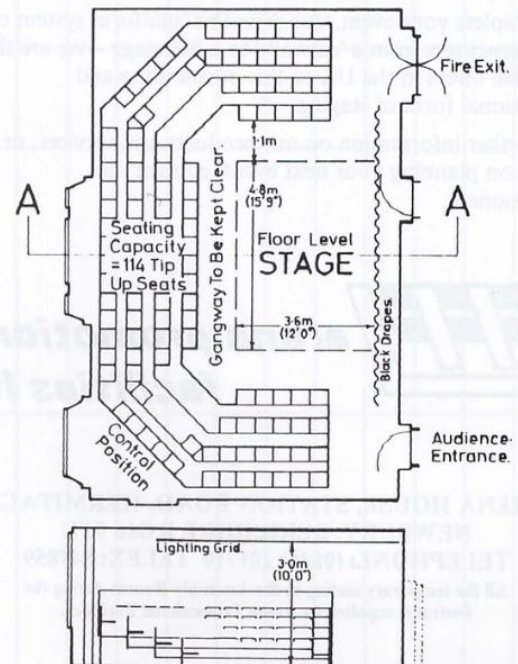


CONVERSION

Edinburgh Suite Plan & Section



Wildman Room Plan & Section



PLAYS - PANTOMIMES - CONCERTS
FESTIVALS - PAGEANTS - CONFERENCES
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